

Customer Reviews

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Author: Dave Antonow

This record is like a place where all the hip rock and jazz/fusion grooves have gone to hang. I thoroughly dug this recording being an acoustic bassist who also plays guitar I can really appreciate Jimmys superb playing and his interesting compositions.

Author: Eric Mintel

Not only is Jimmy one hell of a guitarist, he's also one hell of a nice guy and that translates, not only into his music on this album but out to the listener as well. This is a great album and showcases Jimmy's excellent compositions, chops and much mor

Author: Tom Pimpinelli

This is one fantastic album. Jimmy's compositions and intricate guitar techniques give it that great appeal.

Author: Ethan T.

This CD is quite a compilation with a wide variety of influences from Jeff Beck to Stevie Wonder, Steve Vai and more. This bluesy, jazzy, rockin` set shows just how dynamic Jimmy Mac can be. I found even the slower numbers such as Beslan are suprisingly c

Author: Michael Carlucci // Winter Hours

I had the privilege of working with Jim on our 1989 Chrysalis LP where he played a beautiful violin part. This LP of his has surpassed my wildest expectations. Fans of late '70s funk fusion should take notice, they just don't make them like this anymore.

Author: Karsten

Well Jimmy, I dug it - the riffs reminded me of a number of musical influences I hold dear,

especially 'Orinoco', with the gentle reference to Stevie Wonder's 'Black Orchid'. I also liked Beslan a lot, and a couple of the tracks had hints of Steely Dan. T