

About Jimmy

Thursday, 11 May 2006

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Guitarist : Jimmy Mac

Age : who cares?

Influences : Jeff Beck, Jimi Hendrix & Prince

Main Guitars : Sadowsky Tele and Classic Telecaster

Amps : Fenders, Vibroverb (Caesar Diaz customized) Hot Rod Deluxe and Champ

also assorted classic Pedals and a Boss GS-10

Location : San Francisco, CA

Background :

For a short period of time I was the Guitarist for the group that became Twisted Sister. You heard me right but I left to pursue my music education. And since then my Guitar has been a vehicle for Composition. My formal training was at William Patterson College. I majored in Classical Guitar/Violin and also studied Theory and Composition with Dr. Jeff Kresky. I have studied with Mario Escudero, Leonid Bolotine, and Bob DeVos. Focusing on the various languages of the instrument and letting each whether it be Classical or Bop, inspire me to improvise within that idiom. But there's a twist I am also a violinist and have worked as a soloist and session man in the forms mentioned above. I kept busy. I even backed off guitar for awhile. But that didn't last long.

For a period of time I could be heard playing swing fiddle in one setting and Hendrix in another, as well as teaching Theory and Guitar at AIG in NYC. My compositions were used in commercial settings for companies such as Tommy Hilfiger

I guess its diversification. My rap-sheet includes reviews in Jazz Times and Cadence with the group Three Point Play. I was featured in Guitar for the Practicing Musician in 1990 I had the good fortune to appear on records with artists Mike Stern, Dave LaRue, Kim Stone and Scott Kretzer. My guitar/violin work can be heard on CDs by Winter Hours, Three Point Play and Positive ID

This recent project "Just a Kid Havin' Fun" was not one of design but one of curiosity which led to necessity. I wanted to break away from Jazz based

projects and return to the heart of my guitar interests Rock with a nod to Funk and Blues. Jeff Beck, Jimi Hendrix and Prince as well as Sly Stone have always been in

my playlist whether listening or performing. So, I kept it simple. I once had the privilege of spending some time with Producer/Drummer Narada Michael Walden in an informal setting and he told me "Chord Changes are cool but the GROOVE is where its at".

I tried to be as creative as possible without being pretentious.

Goal achieved....and i had fun! This just in.

I found out that one of my Tracks is being considered for airplay with one of the New Satellite Radio stations

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Key Trax, So i'm told are:

Track 1. Almost Human

Track 3. Wonderland

Track 4. Beslan

Track 6. Trojan Horse

Track 8. Cowboy does Jail Time.

Track 9. More Money than G-d